



Transcending anthropocentrism: A discourse-theoretical analysis of Moulding Nature's communicative-artistic tactics

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The paper analyses the artworks on display at the *Moulding Nature* exhibition, to study how they related to the anthropocentric hegemonic and the ecocentric counter-hegemonic discursive assemblages. Theoretically, the study combines a discourse-theoretical framework (Laclau and Mouffe, 1985; Carpentier, 2017) and assemblage theory (DeLanda, 2006; 2016) with critical environmental theory, in particular its discursive strand (Hajer, 1995; Dryzek 1997) to analyse the discursive construction of human-nature...