



Publishing
Fall 2027

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Assembling Nature

Discursive-Material Struggles between
Anthropocentrism and Ecocentrism

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The book theorizes and analyses how a diversity of media and art products and projects engage in political struggles over the environment and human–nature relationships, and how the discursive-material assemblages of anthropocentrism and ecocentrism play a vital role in these struggles. Supported by an extensive theoretical framework, the book first reports on a large-scale mapping project before discussing eight case studies encompassing Facebook groups, documentaries, factual and fictional TV series, and an arts exhibition. The book concludes by presenting a map of discursive assemblages on the environment.

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