

ONLINE Event Schedule

I ANNUAL CONFERENCE: FEMALE CORPO-REALITIES

Facultad de Filosofía y Letras
Universidad de Alcalá

Wednesday 15th of April, 2026

12:00 - 13:15

Pannel 1: Trauma, Pain, and Vulnerabilities

Rosaleen McDonagh: (In)visible Bodies, Vulnerability and Trauma in *Unsettled*

Nuria del Mar Torres López

Universidad de Almería

A Teenage Life under the Occupation: Writing as a Coping Mechanism and Form of Resistance in Maita Floyd's *Stolen Years*

Eider Gómez

University of the Basque Country

The Poetics of Surveillance in Courtney Faye Taylor's *Concentrate: An Examination of Black Girlhood in the Poetry of the Trayvon Generation*

Carla Abella Rodríguez

Universidad de Salamanca

'Trembling Hands of Water': Silence and Intersectional Bodies in Kimberly Campanello's *An Interesting Detail*

Marcos Hernández González

Universidad de La Laguna

16:00 - 17:00

Pannel 2: Ageing and the Gaze on Bodies

Staging Ageing Female Corporeality

Inesa Shevchenko-Hotsuliak

University of Lleida

The Gaze of Aging in Contemporary Lesbian Cinematography

Rocio Fernández Llopis

Universitat de Girona

Rewriting Anne Alliot's Emotional Corporeality: From Jane Austen to Contemporary Literature

Inmaculada Paz Hurtado

University of Málaga

A Feminist Re-reading of *Doña Perfecta* (1876) by Benito Pérez Galdós and *Doña Bárbara* (1929) by Rómulo Gallegos

Esther Argüelles Rozada

Universidad de Oviedo

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Thursday 16th of April, 2026

10:00 - 11:15

Pannel 3: Beauty, Objectification, and Discursive Construction of the Female Body

The Discursive Manufacturing of Female Beauty in the British Press: Thinness, Objectification, and the Erasure of Ordinary Women

Cristina María Tello Barbé

Universitat de València

Through the Looking Glass of the Female Body: Irigarayan Mimesis and the Satirical Politics of Fay Weldon

Ángeles María Segura Fernández

University of Almería

Inscribing Monstrosity: Early Modern Poetic Imaginations of the Black Female Body and its Contemporary Afterlives

Andrea Gutiérrez Ricondo

Universidad de Salamanca

11:30 - 12:45

Pannel 4: Transgression, Non-Normativity, and Beyond

Lesbian Vampire Lovers: Bodies, Sexuality, and Transgression in *Carmilla* by Joseph Sheridan LeFanu

Yazmin Fernanda Ovando Frías

Universidad Nacional Autónoma de México

Performing the Digital Self: Poststructuralist and Feminist Perspectives on Gender Construction in Online Trends

Uxía Sánchez Lorda

Institute of Communication Studies and Journalism at Charles University, Prague

The Environmental Body in María Sánchez's Poetry: Climate Change, Loss of Landscape, and Ecocriticism in *Fuego la sed* (2024)

Alba González Sanz

University of Oviedo

Governing the Female Body: Patriarchal Power from Victorian Reality to Fiction

Simona Pompilio

Huelva University